

**Maharshi Dayanand University
Rohtak**



**Ordinance, Syllabus of M.A. Music
Ist, IIrd, IIIrd & IVth Semester
Examination**

Session—2009-2010

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**Syllabus of M.A. (Final) Hindustani Music
(Vocal & Instrumental) for Semester System
w.e.f. academic year 2010-11**

Semester-IIIrd**Marks : 250**

Paper	Title of the Course	Final Exam.	Internal Assessment	Total
V	Practical-Stage Performance	130	20	150
VI	Theory Aesthetics & Psychology of Indian Music)	80	20	100
				250

Semester-IVth

Paper	Title of the Course	Final Exam.	Internal Assessment	Total
VI	Practical-Viva-voce	130	20	150
VIII	Theory- Multidimensional values of Indian Music	80	20	100
				250

**Syllabus of M.A. (Final) Hindustani Music (Vocal & Instruments)
for Semester System Academic Year-2009-10
Smester-IIIrd**

Marks. : 130**Internal Assessment : 20****Total : 150****Paper-V Stage Performance**

Intensive study of Ragas mentioned below for stage performance:

- a) Shyam Kalyan
- b) Bhimplasi
- c) Abhogi Kanhada
- d) Basant
- e) Basant
- f) Bilaskani Todi

1. A student is required to prepare any one Raga with vilambit Khayal/ Maseet Khani and Madhya Laya Khayal/Raza Gat is to be learnt from Ragas mentioned above of his/her choice to perform it for not less than 30 minutes before an invited audience.

M.M. : 80

2. One Dhrupad/Dhamar, One Gat in other than teen will have to be present by the student at the time of stage performance with layakarls (Dugan, Tigun, Chagun), and upaj. **M.M. : 25**

3. Thumri/Tappa/Dhun or ability to sing/play composition in rag Khamaj, Peelu, Kafi, Bhairavi. **M.M. : 25**

4. Capacity to demonstrate talas by hand and on table in Ektal, Choutal and Dhamar. **M.M. : 10**

THEORY (Paper-V)
AESTHETICS AND PSYCHOLOGY OF INDIAN MUSIC

Marks : 80

Internal Assessment Marks : 20

Total : 100

Note : There shall be ten question, Two questions from each unit. The candidate shall be required to attempt five questions in all selecting one question from each unit. All question carry equal marks.

Unit-I

- i) Theory of Aesthetics and its significance in Indian Music
- ii) The four facts of aesthetics-Aesthetic Attitude, Aesthetic Expression, Aesthetic Experience, Feeling and emotion.
- iii) Classification of Art element, Medium, Form and content in Music as an art, Art as an expression, Inter-relationship of Music with other fine arts.

Unit-I

- i) Theory of Aesthetics and its significance in Indian Music.
- ii) The four facts of Aesthetics-Aesthetic Attitude, Aesthetic Expression, Aesthetic Experience, Feeling and emotion.
- iii) Classification of Art element, Medium, Form and content in Music as an art, Art as an expression, Inter-relationship of Music with other fine arts.

Unit-II

- i) Bharat's theory of Raga and its application to Indian Music and Drama with special reference to musical interval, Laya and Raga.
- ii) Bharat's theory of Raga and its application to Indian Music and Drama with special reference to musical interval, Laya and Raga.

Unit-III

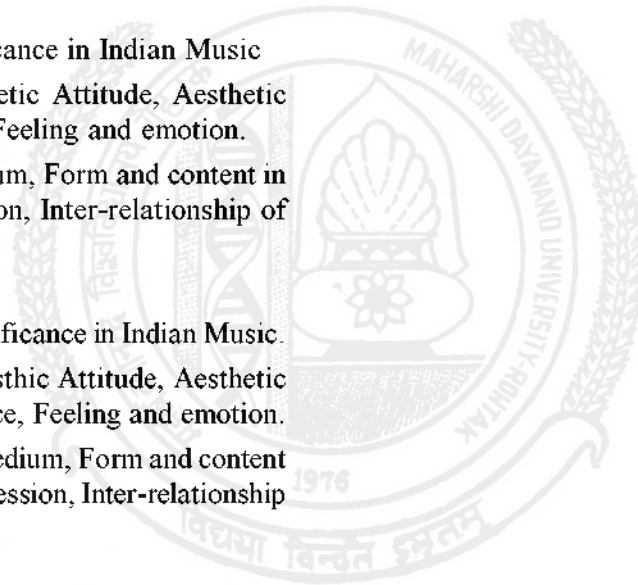
- i) Role of interest and attention in Music
- ii) Application of Music in Therapy with special reference to abnormal Psychology.

- iii) Aesthetic elements contained in Indian Hindustani Music & Indian Musicology.

Unit-IV

Theoretical study of the following Ragas :

Shyam Kalyan, Bhimplasi, Abhogi Kanhada, Basant, Bilaskhani todi, Bhatiyar



Semester-IV
Paper-VII Viva-Voce (Practical)

Marks. : 130

Internal Assessment : 20

Total : 150

Comparative study of the following Ragas for viva-voce :

- a) Barwa
- b) Maru Bihag
- c) Lalit
- d) Megh Malhar
- e) Darbari Kanhada
- f) Bahar

1. A student is required to prepare any one Raga from the Ragas mentioned above his/her choice to perform it for not less than 30 minutes.

M.M. : 80

2. A student is required to prepare at least three Ragas for the viva-voce

M.M. : 25

Examination

M.M. : 25

3. Capacity to demonstrate talas by hand on table in Ektal, Pancham Sawari and Basant.

M.M. : 10

4. Compulsory Harmonium playing for both vocal & Instrumental. All the students are required to play Rashtriya Gaan, one Dhruv Khayal and ten Alankar on Harmonium.

M.M. : 15

Theory Paper-VIII
Multidimensional Values of Indian Music

Marks : 80

Internal Assessment Marks : 20

Total Marks : 100

Note : There shall be ten questions, two questions from each unit. Candidate shall be required to attempt five questions in all questions from each unit. All questions carry equal marks.

Unit-I

1. A detailed study of the music of Asian countries with special reference to the following :
 - i) Origin, Development and Historical background of Music.
 - ii) Scales of Music
 - iii) Different form of Music
 - iv) Musical Instruments.
2. A comparative study of the music of above mentioned nations with Indian Music.

Unit-II

- i) Impact of Gayan on Indian classical Instrumental Music
- ii) Relevance of theory and practice (Shastra and Prayag) in Indian Classical Music.
- iii) Comparative study of pictorial aspects of music in Medieval & Modern times.

Unit-III

- i) Vocational aspects of Indian Music
- ii) Features of Rabindra Sangeet
- iii) The popular-Folk Music of different states :
Bhatiyali, Lawni, Pawed, Gabra, Raas, Kajri, Chaiti, Giddha, Jhoomer, Maand.

Unit-IV

1. Detailed and analytical study of the Ragas mentioned below :
 - i) Barwa
 - ii) Maru Bihag
 - iii) Lalit
 - iv) Megh Malhar
 - v) Darbari Kanhada
 - vi) Bahar
2. Digital recording and its technology.